

# CHESAPEAKE BAY WEEK®



## 2015 Program Offers

Program clips available online at:  
[www.chesapeakebayweek.org](http://www.chesapeakebayweek.org)



*for more information:*

**Phillip Guthrie**

**Senior Director - National Distribution & Marketing**

**410.581.4187**

**[pguthrie@mpt.org](mailto:pguthrie@mpt.org)**

## *MPT Presents: A Live Television Event*



### *The Bay Summit: Charting a Course*

*60 Minutes, 2015*

*Live Broadcast Date:*

*4/21/15 @ 8:00 pm EST*

*Rights: 5 plays through 12/31/15  
(satellite feed info will follow)*

Is the Chesapeake Bay really getting better? Why has more than \$15 billion been spent on water quality and restoration efforts without seeing a prolonged reduction in dead zones, a comeback of the native oyster, the Blue Crab or a rebound in fish stocks? Why does the health of North America's largest estuary continue its long downward spiral? What does the public and what do officials in government need to do to ensure better progress?

*The Bay Summit: Charting a Course* will bring together some of the world's foremost experts on the Bay to discuss these timely and important issues in a **LIVE** Maryland Public Television broadcast. Stations can air the program live or record it for later airings.



In a provocative forum broadcast live and moderated by Frank Sesno\* in front of a live studio audience, Bay experts will respond to evidence that bay restoration efforts could be more effective with fundamental changes in public policy and citizens' lifestyle, as well as through enhanced enforcement of current laws and regulations. Discussion will center on creating a list of what experts deem have been the major obstructions to Chesapeake Bay cleanup – paired with alternatives to how past restoration efforts have been designed and implemented. Some of the specific topics will include:

- Why aren't some current anti-pollution regulations and laws enforced?
- Should current environmental concerns trump personal property rights?
- Has the blame-game overshadowed and distracted decision-makers?
- Why is residential development of sensitive shorelines still permitted despite its harmful effects on water quality and wildlife?
- How will increased population impact the Bay and can growth be stemmed?
- What's the impact of septic systems and waste water treatment on the bay and human health?
- Are farmers and agribusiness doing enough to stop nutrient runoff from farms?
- Is Big Chicken a serious polluter?
- What about fertilization of residential lawns? How harmful is it?

**The Bay Summit** is a Maryland Public Television special that brings together experts and decision-makers to discuss in an open public forum one of the most pressing environmental issues of our time. *\*Frank Sesno is a former CNN correspondent, anchor and Washington bureau chief, and Director of the School of Media and Public Affairs at The George Washington University*



# Chesapeake Villages

30 Minutes, 2015

Release Date: 4/22/15

Rights: 5 plays through 12/31/15  
produced by American University's  
Center for Environmental Filmmaking  
in association with MPT

As one of the important centers for the U.S. seafood industry, the Chesapeake Bay has for centuries supported watermen, businesses, and communities all along its shores. But catches of seafood are down, mostly due to poor water quality, and now some bayside towns face an uncertain future. *Chesapeake Villages* tells the stories of three such villages and their residents: Deal Island, Crisfield, and Hoopers Island.



## Deal Island

For the community of Deal Island, life happens on the water. Roy Ford and his son Ryan are continuing the village's watermen tradition, catching oysters and crabs year round. However, with the overall decline of the Bay, the number of watermen on Deal Island is dwindling. Roy is concerned about the future of the industry not only for his son and grandson, but also for the whole community.



## Crisfield

Once called “the seafood capital of the world,” Crisfield has seen its prominence as a seafood exporter shrink with the decline of the bay fisheries. Mayor Kim Lawson and other residents have witnessed a transformation of the town and its waterfront. Despite hardships, watermen like Sam Marsh continue the tradition of harvesting the Bay. Casey Todd, CEO of Metompkin Bay Oyster Co., has been forced to adapt to changing times to keep Crisfield on the map as a seafood exporter. However, local pride remains strong and residents are still hopeful for the future.



## Hoopers Island

Hoopers Island is a place where new ideas and innovation have led to newfound opportunities for watermen. Ricky Fitzhugh and Johnny Shockley, co-owners of Hoopers Island Oyster Aquaculture Company, see promise for the future through the practice of oyster aquaculture. By raising oysters in their facilities and on the Bay, they have adapted to declines in the traditional oyster fishery. Johnny's father, Dorsey, and son, Jordan, all work alongside each other in this family-oriented business.



## *Black Captains of the Chesapeake*

60 Minutes, 2014

Release Date: 4/20/15

Rights: 5 plays through 12/31/15

Produced and directed by S. Torriano Berry, *Black Captains of the Chesapeake* explores the lives and work of a group of African American Head Boat Captains sailing out of Kent Narrows. For over 50 years, they have been carrying out fishing parties on the Chesapeake Bay.



The documentary also tells of their early days as watermen harvesting the once plentiful bounty of crabs, oysters and clams.

Now they must rely on the charter fishing trade alone to earn a living. These captains discuss the dangers on the bay, their total commitment to their work, and the uncertain future they fear for the Chesapeake.





## *Downee Ocean, Hon!*

*60 Minutes, 2014*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Ask a Marylander where they're headed this summer, and chances are you're bound to hear "*downee ocean*" (*down the ocean*). That can only mean one place: Ocean City.

"OC" is *the* major beach destination in the state, drawing hundreds of thousands of visitors and millions of dollars to the place where land meets water each year. Now, Maryland Public Television is laying claim to the OCMD experience by creating its newest program about life and fun at the ocean -- *Downee Ocean, Hon!* - - a vividly shot one-hour trip to the beach, filled with loads of fun, sun and salt water taffy.



From the beach to the boardwalk, from the Ferris Wheel to Fager's Island, from sunrise on the beach to nightlife by the bay, *Downee Ocean, Hon!* captures the OC experience – from the rich history, family traditions, and small-town charm that's kept Ocean City as one of the East Coast's top vacation spots.





## *Designing with Nature: The Plan for the Valleys*

*60 Minutes, 2014*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Council, a citizen-led non-profit organization, and the brilliant work of Ian Harg, a talented landscape architect. McHarg, along with a team of consultants, penned a landmark land preservation plan back in the early 1960s. *The Plan for the Valleys* was one of the first land planning documents to use ecology as the central theme.

Vintage footage highlights the entertaining McHarg, as well as interviews with a variety of characters involved in the organization over five decades. The film skillfully and beautifully documents the success of smart growth: a stunning, rural countryside that supports outstanding agricultural and equine industries that pay enormous dividends to current and future generations in terms of both a healthy economy and healthy environment. The film also serves as a wonderful testament to citizen action and visionary planning.





## *Another Dawn: Tilghman in Transition*

*30 Minutes, 2014*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Like generations before them, Tilghman Island's watermen get up every morning and head out to wrest a living from the Chesapeake Bay; "it's in their blood." But increasingly they find it a challenge to make a living. As the Bay's bounty declines, regulation increases, and the cost of operating a workboat escalates, watermen turn to other livelihoods and their wives find office jobs to supplement their family's income and provide health benefits. *Another Dawn: Tilghman in Transition* picks up the watermen's story where it left off in *Growing up on Tilghman*, the previous film produced by the Tilghman Watermen's Museum. How do they deal with all the changes? How do they adapt? What do they see as the future for this true watermen's community? What remains clear through all of their words, however, is the generosity, ingenuity, and beauty that distinguish this special community.





## *Maryland Farm & Harvest*

*30 Minutes, 2014*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

**Preserving Maryland's Farmland** - Farmland is more than just beautiful—it's a necessity. Farmers need all the acreage they can get to grow food to feed the country and the world. Greg Rose of Clear Meadow Farms and Kate and David Dallum of Broom's Bloom Creamery discuss how their farms and their communities have changed in recent years, and how they have adapted to the constant pressures of development.

**Paul Spies: Innovator** - Paul Spies says farming is in his blood—and he says the best way to help non-ag people understand their farming neighbors is through communication. Through his work with the Chester River Association, Paul is fostering conversations between farmers and environmentalists. He's also helping farmers grow switchgrass—known for its environmental benefits—and testing it out as bedding in chicken houses. Paul and his family operate a grain farm, vineyard and English Cucumber greenhouse.



**Bill Brown: Father, Farmer, Educator** - Bill Brown raises hundreds of thousands of chickens on his Eastern Shore farm—and those chickens leave a lot behind. Brown explains what happens to chicken litter—and how farmers are using GPS technology to keep it away from ditches, gullies and streams—where it could flow off the farm.

**The Local Buy: Bison** - Al Spoler learns what it takes to raise one of America's most iconic animals before tasting a fresh bison burger.





# *The Maryland Harvest*

*60 Minutes, 2013*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

*The Maryland Harvest* is a delicious documentary about farms, farmers, and the chefs who love them! Host Al Spoler takes us on a gastronomic tour of farms throughout Maryland with talented chefs such as Charleston's Cindy Wolf, Spike Gjerde of Woodberry Kitchen, David McCallum of the Tilghman Island Inn and Rob Plant of Blue Wind Gourmet.





## *Distinctive Homes of the Chesapeake*

*60 Minutes, 2013*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

The lure of waterfront living still remains irresistible to many, with some enjoying a home of their dreams on the Chesapeake

Bay year 'round. *Distinctive Homes of the Chesapeake* opens the door to Maryland's unique, historic and magnificent homes surrounding the Chesapeake Bay for intimate tours. Explore a colonial-era manor hand-crafted in the 1700s, an unusual houseboat with different waterfront views each day, and modern architectural marvels that blend the best of Bay living with gorgeous settings.

- **OCEAN HALL** – From historical records and tree-ring dating - Ocean Hall in St. Mary's County is Maryland's oldest brick home, and Dr. James Boyd and his wife Jennifer have painstakingly restored it to its 1703 glory.
- **LOBLOLLY HOUSE** – Steve Kieran is an architect whose passion for environmental responsibility and green design resulted in his remarkable home nestled among the Loblolly pines on the water in Dorchester County, which you have to see to believe.
- **ASHBY** – This former bed and breakfast on a tranquil Miles River setting has rooms named after family members laid to rest in the back yard cemetery – and was also the site of a Hollywood murder.



- **WHITEHALL** – In 1760, Maryland's then-Provincial Governor Horatio Sharpe decided to build his colonial dream home on Chesapeake Bay, and he did -- including a front lawn with nearly 2 miles of private coastline.
- **SCIENTISTS' CLIFFS** - Once an exclusive retreat for scientists and educators in the 1940s, some of the cabins on Calvert County's famed cliffs are either frozen in time or have evolved into full time residences - depending on which road you take.
- **BALTIMORE LIGHT** – Few homes can claim a 360-

degree unobstructed view of the Chesapeake, but this unique structure near the Bay Bridge is the only weekend getaway that's been an operating lighthouse for over 100 years.

- **THE FRIARY ON THE SEVERN** - This Georgian style mansion was once used as a Catholic Friary complete with a chapel and dormitory. It was renovated into one of the most spectacular houses in the region, and is home to a couple who have sold more crab cakes than anyone else in the world.

From St. Michael's to Easton and Annapolis to St. Mary's, *Distinctive Homes of the Chesapeake* steps inside to explore each home's fascinating history and architecture while meeting some of the special people who live there.





## *Out to Pasture: The Future of Farming?*

*30 Minutes, 2013*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

*Internet streaming is also offered with these rights*

The dominant model for producing meat, milk and eggs in the U.S. is large-scale confinement operations that often pollute the local environment and can severely degrade the quality of life for their neighbors. But, *Out to Pasture: The Future of Farming?* profiles farmers like dairyman Ron Holter, of Jefferson, MD, who has bucked this trend by raising his cows on pasture, in spite of occasional ridicule from nearby farmers, and never regretted the switch; and David Whitman, who for more than 35 years has been raising hogs outdoors in Duplin County, N.C., where large confinement operations are rife. The film discusses how alternative production methods can improve the quality of life for farmers, their neighbors, and the local environment. Some think these alternative farming models are part of a larger vision for a more sustainable food system.





# *The Great Aquarium Treasure Hunt*

*30 Minutes, 2013*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Get ready for an exciting and educational experience to share with your younger viewers! The students of South Town Middle School are ready for the coolest class field trip of the year to the National Aquarium. But this time there's a catch – Science Teacher Mr. Hedgeman has turned it into a Treasure Hunt! What amazing things can they find and learn before time is up? Classmates Dewey and Trevor love a challenge, but will they figure out their clues and stay ahead of the other students – especially Sloane - to win the grand prize?



Join Dewey and Trevor on a wild exploration of the National Aquarium, home to thousands of species of marine life!



In this fast paced adventure, meet the experts all throughout this aquatic world located in Baltimore's Inner Harbor. Find out what marine life is in the Chesapeake Bay, go "down under" to visit the crocodiles of Australia, discover the frogs of an indoor rainforest, and submerge yourself into the Atlantic and Pacific oceans for an up close look at the astounding array of deep sea life from sharks to rays to dolphins!

In the end, Dewey and Trevor will explore the entire aquarium, but can they be the first team to have all the answers before it's too late? Find out in the exciting adventure of *The Great Aquarium Treasure Hunt!*





# Secrets of the Chesapeake

60 Minutes, 2012

Release Date: 4/20/15

Rights: 5 plays through 12/31/15

busting fighter jets of Pax River, they claim the title of the Chesapeake's best-kept secrets. From buried treasure to haunted lighthouses, crazy legends and myths, eccentric sporting -- even characters wacky and a little bizarre -- to provincial cuisine and natural wonders, the Bay and surrounding locales are alive with obscure-but-fascinating destinations.

For the armchair adventurer among us who craves the uncanny -- for those who veer off-the-beaten-path -- our new guide to discovering these home-grown places is *Secrets of the Chesapeake*.

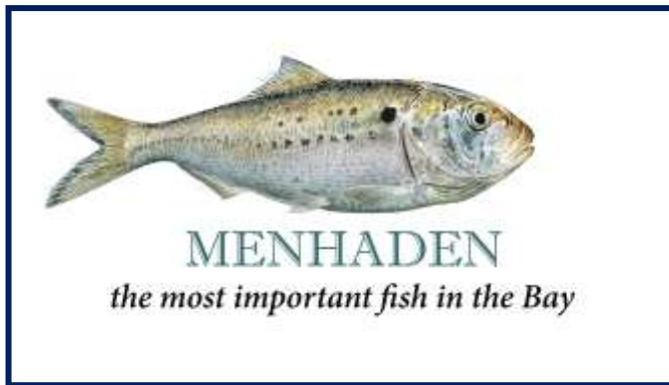


*Secrets of the Chesapeake* travels the Chesapeake region – east and west, north and south, from mountain to marsh – to ask locals for sage advice to discover and uncover the most unusual places to explore and things to do for the weekend.

But these aren't

ordinary tourist destinations. Instead, they're spots that only a native would point to: remote shorelines where beachcombers can find beautiful and rare sea glass; an island gem-of-a-seafood-shack; quiet crossroads where tragic local history comes alive. *Secrets of the Chesapeake* takes viewers to places they'll never forget where they'll meet people they've only read about.





## ***Menhaden: The Most Important Fish in the Bay***

*30 Minutes, 2012*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Explore the far-reaching impact of menhaden through the eyes of the men who love this stinky, oily fish for what it contributes to their livelihood, to their heritage, and to the health of Chesapeake Bay. Spend time on the Bay with charter boat captain Billy Pipkin, and meet pound netter Walter Rogers, crabber James Eskridge and conservationist Bill Goldsborough who provide their perspectives on the sustainability of this vulnerable fish and its connection to the future of Chesapeake Bay.





# *Chesapeake Bay By Air*

*60 Minutes, 2011*

*Release Date: 4/20/15*

*(Originally Released through APT)*

*Rights: Unlimited Plays through  
February 17, 2017*

From the wild beauty of meandering creeks and rivers... to the dramatic allure of Calvert Cliffs... from lonely lighthouses... to the bustle of Annapolis and the power of the mighty Susquehanna... ***Chesapeake Bay By Air*** is a soaring look at the sites and attractions throughout the Chesapeake Bay Region presented in amazing High Definition.



The program opens from the sky and swoops down over famous Chesapeake-area landmarks, such as: St. Michaels, the Chesapeake Bay Bridge, Annapolis and the Baltimore Harbor. Viewers will marvel at the Chesapeake Bay in all its glory - in spring, summer and fall - as we touch the

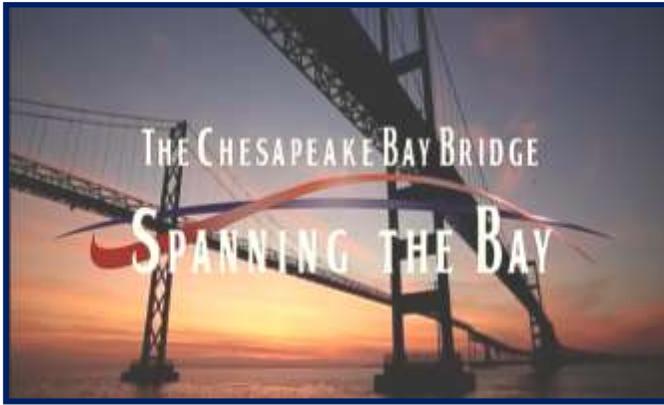


history, excitement, natural beauty and appeal of the Chesapeake region and all it has to offer.

Other highlights also include: Smith Island; Crisfield; St. Mary's City; the Blackwater Wildlife Refuge; Calvert Cliffs; Tilghman Island; Kent Island; Baltimore Light; the Port of

Baltimore; Gunpowder River; the Potomac, Chesapeake and Delaware Canal and more.





# *The Chesapeake Bay Bridge*

*60 Minutes, 2011*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

its distinct personality. Soaring 186 feet above the water, and spanning 4.3 miles the Chesapeake Bay Bridge opened for business in 1952 and opened the door to a new era in Maryland. The William Preston Lane, Jr. Memorial Bridge, commonly referred to as the Bay Bridge, connected Maryland's rural, historically isolated communities on the Eastern Shore with the fast-growing Baltimore and Washington metropolitan areas.



Using archival photos, aerials and images taken from boats on the bay, *The Chesapeake Bay Bridge* traces the bumpy ride to construction of the Bay Bridge, chronicling the early setbacks and political



tenacity it took to realize an idea that first percolated in the early 20<sup>th</sup> century. Interviews with key participants bring to life the colorful characters involved, the near disasters and the amazing engineering feats that created the bridge that was once the world's longest continuous over-water steel structure.

*The Chesapeake Bay Bridge* also looks at the far-reaching effects the Bay Bridge has had on everything from commerce to commuting. The Bay Bridge helped fuel the growth of the tourism industry, transforming tiny beachside resorts like Ocean City into crowded summertime destinations. Residents and business owners reflect on the changes, and how they were initially caught off guard by throngs of vacationers descending on the small coastal towns in 1952.

Farmers, residents of tight-knit communities along Route 50 and historians paint a vivid picture of life before and after the bridge. While those who have made a living working on the bridge, toll collectors, engineers, maintenance workers and inspectors share their stories and their unique perspective.



The Bay Bridge forever altered Maryland's landscape and the lives of its citizens. *The Chesapeake Bay Bridge* explores all facets of the transformation through firsthand accounts, stunning photography and well-crafted storytelling.



## *Growing up on Tilghman*

*30 Minutes, 2011*

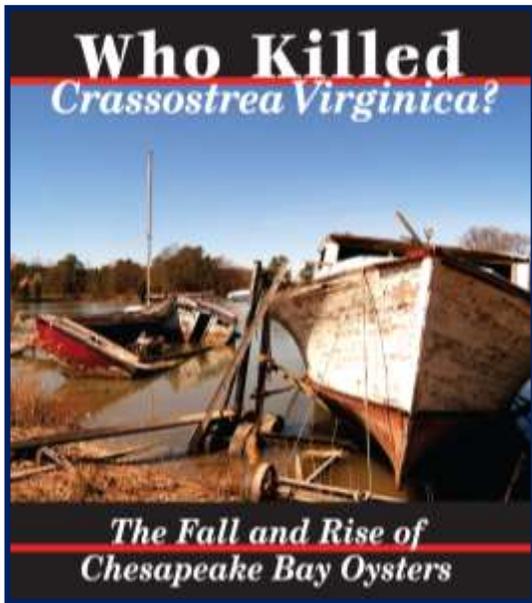
*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Not so long ago, Tilghman's Island was a community with few amenities and no fences - where children roamed freely, neighbors took care of each other, and families bonded together to wrest a living from the bountiful but challenging Chesapeake Bay. It was a community that valued hard work, ingenuity, good humor, and the beauty and power of the natural world.

Produced by the Tilghman Island Museum, *Growing up on Tilghman* takes a fond look at the history of this unique Chesapeake waterman's community. Filled with beautiful footage of the Bay and archival images from years gone by, *Growing Up on Tilghman* also introduces viewers to 11 unforgettable residents as they recall their unique heritage and discuss the challenges of sharing it with future generations.





## *Who Killed Crassostrea Virginica: The Fall & Rise of Chesapeake Bay Oysters*

*60 Minutes, 2009*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

While confronting head-on the conflicting claims about the calamities that struck down the world's richest oyster grounds, this fresh perspective re-evaluates the roles of three groups that combined to kill off most of the

oysters in the Chesapeake Bay. The roles of watermen who fish the oysters, oyster farmers who grow them, and scientists who study them, are illuminated by recent research in science labs, along the bottom of the Bay and deep in long-forgotten historical archives. *Directed and produced by Michael W. Fincham, Maryland Sea Grant College.*





## *The Skipjacks*

*30 Minutes, 2010*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

A sentimental look at the history of an iconic Maryland fishing vessel, the Skipjack, through the eyes of Deal Island locals who have sailed these “Mack Trucks of the Chesapeake” for decades in search of the once-ubiquitous Maryland oyster.





# *Blind Spots: Threats to the Chesapeake*

*30 Minutes, 2010*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

This Emmy-award-winning documentary explores three current and alarming threats to the Chesapeake Bay: phosphorus-laden silt trapped behind Conowingo dam on the Susquehanna River; household and pharmaceutical products in waterways that are altering the physiology of fish; and, polluted stormwater runoff from roadways and construction sites.





## *The Last Boat Out*

*30 Minutes, 2010*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

dying alone. It is taking with it a way of life for the thousands of watermen who have made their living on the bay for generations. It's not too late to save them both.

The Last Boat Out documentary weaves two tales: The inspiring story of a family of Virginia watermen tirelessly trying to preserve their way of life on the Chesapeake Bay. It is also the story of a bay battered by development and pollution struggling to stay alive.



The Last Boat Out goes beyond a personal story to show how poor water quality and failure to protect natural resources affects our communities. It is a story of neglect, diminishing and harvests, but it is also a story of hope and human determination. It's not too late to save the bay, and The Last Boat Out shares some strategies and technologies that some Virginia communities are doing to help replenish the bay.



# *ecoviews: Life on the Chesapeake Bay*

30 Minutes, 2010 Release Date: 4/20/15 Rights: 5 plays through 12/31/15



Produced by graduate students at American University's Center for Environmental Filmmaking,

*EcoViews: Life on the Bay* captures stories from life around the bay, including: the annual National Oyster Cook-off in Leonardtown, Maryland; a profile of Skipjack Captain Wade Murphy; and, the simplicity of life on Smith Island.





## ***Bugeye: A Chesapeake Legacy***

*30 Minutes, 2009*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Sid Dixon plans to sail it out of historic St. Michael's piled high with

watermelons. He'll point the bow north into the calm shallows of the Miles River, pray for a stiff breeze, and hope it will push him up the Chesapeake and into Fells Point.

Dixon, a colorful Eastern Shore entrepreneur and self-proclaimed Renaissance man, is eager to set sail for the port of Baltimore in the latest hand-crafted boat to emerge from his well-worn work shed.



It's a Bugeye, the Chesapeake Bay's water-borne workhorse that plied this region's waters for more than a century. As the precursor to the Skipjack, Maryland Public Television started followed the story of Dixon and his Bugeye, visiting his St. Michael's boatworks shed regularly to capture the tradition of hand-built boatmaking first-hand. The finished product is ***Bugeye: A Chesapeake Legacy***, a fun-

loving look at Dixon's labor of love from keel-laying to launch to time under sail on the open Chesapeake Bay.





## *Chesapeake Wine Country*

*30 Minutes, 2009*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Few phrases have quite as much allure for the would-be traveler as "Wine Country". Two words which summon up images of sunny vineyards, cavernous barrel rooms, informal yet artful hospitality, and above

all select hand-crafted wines waiting to be tasted.

Wine Country is rural and agrarian, a feast for the eye, a delight for the senses. Yet it's organized on a human scale, built upon the dreams of ordinary men and women who choose to make a livelihood from the soil. Above all Wine Country is a place filled with the mystique of the grape and the wonderful alchemy that changes fruit into something approaching art.



For the thirsty traveler in Maryland, every point of the compass leads to Wine Country. It's there in the Eastern Shore, Southern Maryland, the Central Counties and in Western Maryland. Clusters of wineries straddle wine trails, laid out so

that a wine tourist can drive the entire circuit in an easy relaxing day. The wines of Maryland await discovery. And the hard working wine makers and grape growers of the Free State are eager to share with you the romance of visiting Wine Country.





## *Eatin' Crabcakes: The Best I Ever Had*

*30 Minutes, 2009*

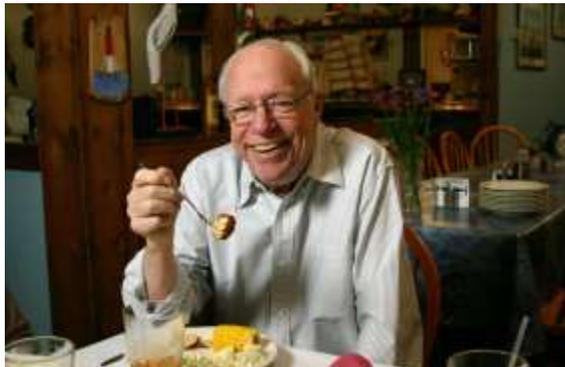
*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

Nancy Faidley makes a funny face when you ask her for her secret ingredient. She owns and runs Faidley's Seafood Market in a crowded corner stall in Baltimore's noisy and near-ancient Lexington Market. Here, she regularly sells out of her specialty: Faidley's famous crab cakes. Mrs. Faidley will show you how she puts her crab cakes together by hand, and even how long she deep fries them. But her secret blend of ingredients is off-limits. Forever, she says.

Her long-guarded secret reflects a happy tradition among crab aficionados, from restaurateurs and chefs to housewives and watermen: personal ownership of the world's best-tasting crab cake recipe.

Apparently, there are thousands of them!



Maryland Public Television takes up the challenge of tracking down the Crabcake's Finest in its newest *Eatin' Chesapeake Style* series with *Eatin' Crabcakes: Chesapeake Style*, a fun-loving, kitchen-hopping adventure that traverses the state in search of Crab Cake Heaven.

From G&M's famous goliath-sized crab cakes for the hungriest seafood purest among us, to the rarified palette that craves stovetop tradition with a lilt, to ol' time tried-and-true recipes that have survived kitchen-based tests and trials of the ages, *Eatin' Crabcakes: Chesapeake Style* is the ultimate crab cake treasure hunt across the Chesapeake region.





## *Eatin' Crabs: Chesapeake Style*

*30 Minutes, 2007*

*Release Date: 4/20/15*

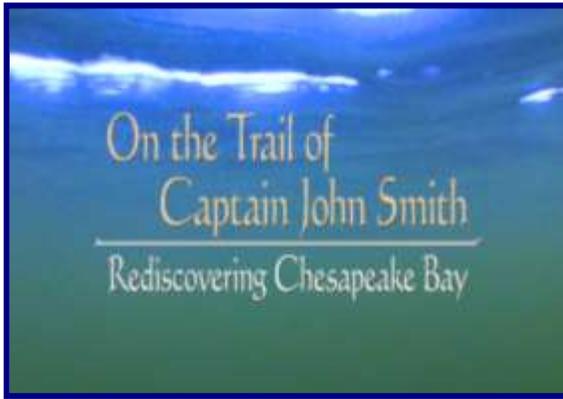
*Rights: 5 plays through 12/31/15*

*Eatin' Crabs: Chesapeake Style* is Maryland Public Television's video foray into the world of the blue crab from dockside to table, capturing the uniquely Maryland slice of life that is

the custom of enjoying a mound of hot steamed crabs.

From Baltimore's busiest harborside districts, filled with some of the region's most famed crab shacks, to beloved and isolated locales filled with crab-hungry locals from Ocean City to Oakland, *Eatin' Crabs: Chesapeake Style* catches the world of crab-loving and cracks it open for all to see.





## *On the Trail of Captain John Smith: Rediscovering Chesapeake Bay*

*60 Minutes, 2007*

*Release Date: 4/20/15*

*Rights: 5 plays through 12/31/15*

An unprecedented reenactment voyage of John Smith's historic explorations of Chesapeake Bay in 1608... follow the journey of Smith's reconstructed 30 foot open boat, or shallop, and its crew of adventurers to highlight the story of Smith's expeditions. Through the voyage we explore the state of the Bay and its diverse river systems and ecologies -- then and now. And we discover some of the inviting and unique Bay splendors that await those who will undertake their own voyages along the newly chartered Captain John Smith Chesapeake National Historic Trail.

