

FOR LOVE OF LIBERTY

THE STORY OF AMERICA'S BLACK PATRIOTS

James L. Crite began his professional career as a journalist, writing news and features for the Santa Fe New Mexican and the Albuquerque Journal. He later went to work for KGGM TV, the CBS affiliated in Albuquerque where he became the youngest and first African American, Entertainment Editor in the station's history, and was eventually promoted to the state capital as Bureau Chief.

It was during this time that Mr. Crite directed and produced, "Simple Treasures" - a prize winning documentary for PBS, that was lensed by noted cinematographer, Lazlo Kovacs, a.s.c.

That success led Crite to Hollywood where he has worked as a writer and producer on several network and cable television programs including Roc (Fox-HBO) Eerie, Indiana (NBC-Hearst) Great Scott (Fox) as well as reality programming such as "World's Most Amazing Video" (syndication) and Real TV (syndication).

Mr. Crite has also been active in developing new series and features for Independent productions companies including, Quincy Jones Entertainment, Castle Rock and GRB Entertainment among others.

As a playwright, Mr. Crite has been recognized for his work and received a grant from the National Endowment for the Humanities for his study of Martin Luther King Jr.